

Josiah David Hixon

SAG-AFTRA Eligible

Josiahhixon.com

Actor-Singer-Dancer-Stage Fighter Lyric Baritenor – High Mix G2-F5

Theatre

West End -

Mad Hatter (New Work - 2019) Gill (Principle - Originated) Leicester Square Theatre - London

New York -

Cakewalk (New Work) Dennis (Principle - Originated) Teatro Latea (New York Theatre Festival – Barbara Kinter)

Medusa Concert Scribe Skirball & Town Hall Theater

Concert Singer Broadway Comedy Club

Hair Paul-Walter-Tribe NYU Tisch (Peter Flynn)

Glass Girl (Reading) Ensemble NYU Tisch

Medusa (Reading) Fat Man from Crete – Greek Chorus NYU Tisch

Apollo (New Work) Oil Can Sam NYU Tisch

Within Elsewhere (New Work) Jonathon (Principle) Pearl Studios

Revival Workshop (New Work) Traveling Player Pearl Studios

Medusa CDP (Workshop) Scribe – Greek Chorus / Choreography Lab GMTW Black Box Theatre / Gibney Studios

Regional -

Cymbeline Pisanio Maryland Entertainment Group

Romeo and Juliet Prince Escalus Maryland Entertainment Group

Much Ado About Nothing Claudio Kepler Theatre – Maryland

Caligula Caligula Potomac Playhouse – Maryland

The Marriage of Figaro Chorus Hub Opera Ensemble – Maryland

Midsummer Night's Dream Lysander Maryland Entertainment Group

42nd Street Ensemble Kepler Theatre

Lonestar Cletis Fullernoy Maryland Entertainment Group

Twelfth Night Feste Kepler Theatre

The Barber of Seville Fiorello & Captain of the Guard Hub Opera Ensemble

Sweeney Todd Bird Seller-Todd & Pirelli Swing Kepler Theatre

Cabaret The Emcee Kepler Theatre

The Crucible Reverend Samuel Parris HCC Theatre - Maryland

Spring Awakening Moritz Steiffel HCC Theatre

Television/Film

Its Christmas, Witch! Lead BRIC-TV (Brian Ryu)

Lucky Lotto Losers Lead BRIC-TV (Brian Ryu)

Day in A Life Lead Short Film

Little Person Lead Short Film

Girl Code Lead - Reoccurring MTV

Sky Mall Commercial Supporting Lead Sky Mall (Nancy Commeree)

Education

Bachelor's in Fine Arts in Drama (New Studio on Broadway) – **Spring 2018** New York University – Tisch School of the Arts

Training

Acting Kent Gash, Kenneth Mitchell, Michael McElroy, Jen Waldman, Michele Shay, Barbara Tirrell, Orlando Pabotoy (physical acting), Brian Hill, Lonny Price, Peter Flynn, Randy Graff

Singing Kurt Robinson (Rock-Pop-RnB-Classical), Sam Mckelton (Classical, Opera)

Dance - (Ballet 9, Jazz 9, Tap 2, Modern 5, Ballroom/Tango) Francesca Harper (Ballet), Byron Easley (Contemporary-African-Musical Theatre), Barry McNabb (Tap-Ballet), Dell Howlett (Jazz), Chris Jackson (Jazz)

Stage Combat Pass in Rapier & Dagger SAFD 2018, Pass with Recommendation in Unarmed Combat SAFD 2017 - David Brimmer

Assistant Teacher & Adjunct Adjunct/Assistant Ballet Teacher for Francesca Harper (NYU), Contemporary - Byron Easley (NYU), Tisch Auditions - Barry McNabb (NYU)

Skills

Dialects: RP-Popular London-Deep South-Italian (with notice)-German-Dublin Irish, Can grow facial hair, Can hit a A5 and sustain a working F5. Trained Scuba Diver, Stilt Walker. Swimming and Hiking, Knitting, Modeling (DC Fashion Week – three seasons), Piano Player. Back bend, Cartwheel, Hand Stand. Has Passport and Driver's License, Media/Production assistant for Broadway Inspirational Voices, Counter-Tenor.